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SWANBOURNE, BUCKS.

The Property of LADY MARGARET MCCAUSLAND
The Property of MRS. HILDA WILLES
The Property of MRS. PATRICK MADOW, DEC'D.
The Property of STEPHEN HARDING, ESQ.
and
OTHER PROPERTIES

DAY OF SALE:

WEDNESDAY, 1st JUNE, 1960
at ELEVEN o'clock precisely.

1960

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MAR - 3 1960 Subscription, Rogers, Sotheby & Co.

CATALOGUE

OF

OLD MASTER PAINTINGS AND DRAWINGS

DAY OF SALE

Wednesday, 1st June, 1960
at ELEVEN o'clock precisely

Various Properties

DRAWINGS

Framed

LORENZO TIEPOLO

1 THE TRIUMPH OF VENUS, *red chalk, heightened with white.*

⁂ The subject corresponds with that of the ceiling by Giambattista Tiepolo, formerly in the Palazzo Monaco, near Udine (Molmenti pl. 190).
From the Palazzo Monaco, 1928.

HUBERT ROBERT

2 A GROTTO in the gardens of the Villa Ludovisi, *red chalk*
19½in. by 15in.

⁂ From the Collection of Louis Deglatigny.

J. GREUZE

3 HEAD OF AN OLD MAN, *black and red chalk and wash,* a sketch for the *Head of the Father* in the painting *L'Accordée du Village*
21¼in. by 15¼in.

⁂ From the Collection of Prince Meschersky

LOUIS GABRIEL MOREAU

4 LA TERRASSE DE MONTPELLIER, *pen and ink and wash* *12½in. by 20⅝in.*

JACQUES GERMAIN SOUFFLOT

5 A VIEW OF THE FORUM with triumphal arch, *brush and wash, signed and dated 1737* *12⅞in. by 21in.*

G.B. PIAZZETTA

6 HEAD OF AN ECCLESIASTIC, *black chalk and wash, heightened with white on buff paper* *14⅜in. by 10in.*

PIETRO NEGRI

7 PORTRAIT STUDY, *red and black chalk on buff paper, signed* *9¼in. by 8in.*

** From the Collection of A.M. Zanetti

FRENCH SCHOOL

8 ARTUS GOUFFIER, Seigneur de Boisy, *black and red chalk,* and two others. (3)

DUTCH SCHOOL, 18TH CENT.

9 LANDSCAPE WITH FIGURES outside an inn, *gouache* *7¼in. by 11¼in*

BACCIO BANDINELLI

10 DETAIL FROM THE GROUP OF THE RESURRECTED in Michelangelo's fresco of the "Last Judgment", *pen and ink* *9¼in. by 15½in.*

DUTCH SCHOOL, 17TH CENT.

11 INTERIOR OF A TEMPLE with figures listening to a reading from the Bible, *pen and ink, brush and brown wash, heightened with white* *17½in. by 22¾in.*

GIOVANNI PEREGO

12 AN ARCHITECTURAL CAPRICCIO, *black chalk and brown wash, signed* *10¾in. by 14⅝in.*

SCHOOL OF GUARDI

13 THE GUIDECCA, VENICE, *pen and ink and wash* *11in. by 16¾in.*

SCHOOL OF PERUGINO

14 HEAD OF THE MADONNA, *black chalk, pen and brown ink and wash* *6½in. by 5½in.*

In Portfolio

SCHOOL OF BERN ABOUT 1515

15 A LANDSKNECHT HOLDING A PIKE, facing front, head turned towards the right, in a landscape, *pen and ink, with false Durer monogram and date, recto.* Slight Anatomical sketches, *pen and ink, verso* *11.6in. x 7.5in. (287 mm x 184 mm)*

⁂ Watermark: Oxhead with serpent entwined around cross.

RICHARD WILSON

16 CLASSICAL LANDSCAPE with ruins and figures, *black crayon* *6¼in. by 8⅝in.*

FRENCH SCHOOL, 17TH CENT.

17 A CHARIOT RACE, *grisaille*, shape *irregular, unframed* *16¾in. by 68in.*

PAINTINGS

The Property of The Rt. Hon. The Lord Cottesloe, T.D., D.L.

Swanborne, Bucks.

F. ALBANO

18 A SATYR and nymphs with putti by a stream *42in. by 58in.*

GEORGE BARRET SENIOR

19 A MOUTAINOUS LANDSCAPE with an angler by a water-mill *40in. by 50¾in.*

BAUGIN

20 CHRIST in the sepulchre, *on panel* *8¼in. by 11½in.*

N. BERCHEM

21 AN EXTENSIVE LANDSCAPE with a herd of cattle crossing a bridge by a ruined castle *26½in. by 50½in.*

EDMUND BRISTOW

22 TWO TERRIERS with a rabbit, *signed and dated 1821*
24½in. by 29½in.

CARRACCI

23 THE REPENTANT MAGDALEN, a landscape background
59in. by 46in.

GIACOMO FRANCESCO CIPPER

24 A PEASANT COUPLE by a table with cheese and fruit; A YOUNG GIRL holding a spindle by a poultry stall, *each*
43½in. by 35¾in. (2)

CUYP

25 A RIVER LANDSCAPE with a herd of cows resting on the near bank, a horseman conversing with a herdswoman, *on panel*
25in. by 41in.

CUYP

26 A HERD OF CATTLE at rest, effect of sunset, *on panel*
25in. by 41in.

LAWRENCE

27 PORTRAITS of George IV and the Duke of York, half lengths, *a pair* *35½in. by 27½in.* (2)

MIERIS

28 A MUSICIAN holding a violin at an open window, *on panel* *14in. by 10in.*

G.P. PANNINI

29 BATHERS by classical ruins *26in. by 50in.*

PANNINI

30 ARCHITECTURAL CAPRICCI with Roman motifs, *a pair* *30in. by 41¾in.* (2)

RILEY

31 PORTRAIT OF CHARLES II, three-quarter length in armour wearing a red cloak *48in. x 37in.*

ROESTRATEN

32 A STILL LIFE with cups and a goblet on a table partly covered by a satin cloth *29½in. by 24½in.*

SPANISH SCHOOL, 17TH CENT.

33 THREE SCENES from the life of Joseph and his brethren, *each 31¾in. by 69in.* (3)

SPANISH SCHOOL, 17TH CENT.

34 FOUR SCENES from the life of Joseph and his brethren, *each 34½in. by 48in.* (4)

D. TENIERS

35 A MOATED CHATEAU on the outskirts of a wood, peasants gathered round a barrel in the foreground *13¾in. by 16½in.*

Various Properties

SCHOOL OF STROGANOV, 17TH CENT.

36 OUR LADY OF SMOLENSK, *on panel, unframed* *12½in. by 10in.*

SCHOOL OF JARASLAW, 16TH CENT.

37 THE NATIVITY, *on gold ground, on panel, unframed* *17½in. by 14in.*

RUSSIAN SCHOOL, 17TH CENT.

38 SCENES FROM THE LIFE OF ELIJAH, *on panel, unframed* *32¼in. by 27in.*

SCHOOL OF STROGANOV

39 WHITSUN, *on gold ground, on panel, unframed* *28¾in. by 20½in.*

RUSSIAN SCHOOL

40 ST. MICHAEL THE ARCHANGEL and other saints, *on gold ground, on panel, unframed* *18¼in. by 14½in.*

POMPEO BATONI

41 PORTRAIT OF LADY MILLTOWN as a shepherdess in a landscape setting with a lamb, *signed with initials and dated* 1751
18½in. by 14½in.

*** From the Milltown Collection, Ruseborough House.

MARATTA

42 THE MADONNA AND CHILD with the Infant St. John and St. Elizabeth
28½in. by 23in.

ZUCCARELLI

43 A CLASSICAL LANDSCAPE with peasants by a stream
23¼in. by 32¼in.

*** From the Burton Collection

DMITRI LEVITSKI

44 PORTRAIT OF CATHERINE II of Russia, head and shoulders, *oval*
23½in. by 19½in.

*** From the Collection of Viscount Powerscourt.
From the Collection of Lady Yule.
See: Earl of Ilchester, *Correspondence of Catherine the Great*, 1928

MURILLO (AFTER)

45 THE INFANT CHRIST and St. John *40in. by 48½in.*

*** See: Doughty House Catalogue, p.162, No.527.

SPANISH SCHOOL

46 THE ASSUMPTION *70¼in. by 49½in.*

MICHELE DI RIDOLFO

47 THE VIRGIN AND THE ANGEL GABRIEL, *on panel, a pair* *21in. by 17¼in.* (2)

MYTENS

48 PORTRAIT OF A MAN, full length, standing on a terrace, wearing brown and gold dress *86¾in. by 61½in.*

SAVERY

49 ORPHEUS playing to the beasts *40in. by 47in.*

FRENCH SCHOOL, 18TH CENT.

50 INTERIOR with a young couple by a window *29½in. by 23¼in.*

LEAL

51 THE HOLY CROSS carried by cherubs *40in. by 32½in.*

The Property of Lady Margaret McCausland

G. NETSCHER

52 PORTRAIT OF A YOUNG GIRL, half length in a sculptured oval *29½in. by 24½in.*

The Property of Mrs. Hilda Willes

MOLA

53 APOLLO AND DAPHNE in a classical landscape *14¾in. by 18¼in.*

G. SCHALKEN

54 PORTRAIT OF A WOMAN, half length holding a shell *13¼in. by 10¼in.*

VAN DE VELDE

55 A PEASANT WOMAN with cattle and sheep in a landscape, *on panel* *8¼in. by 10½in.*

JAN VAN GOYEN

56 A RIVER LANDSCAPE with a ferry approaching a bank with cottages and trees, *signed and dated* 1634, *on panel* *10¼in. by 9¾in.*

STORCK

57 MEN-O'-WAR IN ACTION in a harbour, soldiers landing in the foreground, *on panel* *19½in. by 36in.*

The Property of Mrs. Patrick Madow, dec'd.

FRENCH SCHOOL

58 PORTRAIT OF LOUIS XIV, half length, as a young man *17in. by 13in.*

REYNOLDS (AFTER)

59 A YOUNG GIRL with a lamb *11¾in. by 9¾in.*

FRENCH SCHOOL

60 FLOWERS in a sculptured urn on a stone slab *44¼in. by 32¼in.*

CANALETTO

61 A VIEW OF STA.MARIA DELLA SALUTE from the Doge's Palace, with barges and gondolas *14½in. by 20½in.*

BELLOTTO

62 A VIEW ON THE GRAND CANAL with gondolas *14½in. by 20½in.*

CARLEVARIS

63 TWO VENETIAN VIEWS with gondolas and figures on the quay, *a pair* *14½in. by 20¾in.* (2)

*** From the Collection of Lady Harewood, Countess of Harrington

POUSSIN

64 THE BAPTISM OF CHRIST in a classical landscape *10¼in. by 13½in.*

FERG

65 WOODED RIVER LANDSCAPES with classical ruins and figures, *on metal, a pair* *11¾in. by 14½in.* (2)

The Property of Stephen Harding, Esq.

GILLIS D'HONDECOETER

66 A WOODED RIVER LANDSCAPE with Christ and the disciples on the way to Emmaus, *signed and dated* 1609, *on panel* *28½in. by 43½in.*

PANNINI

67 CLASSICAL RUINS with figures *26in. by 19¾in.*

FLEMISH SCHOOL

68 PORTRAIT OF A MAN, head and shoulders *15¼in. by 12½in.*

Various Properties

A.J. KLOMP

69 CATTLE BY A STREAM, *signed, on panel* *15¾in. by 12¾in.*

*** From the Collection of the Duke of Northumberland, Syon House.

T. WYCK

70 AN ALCHEMIST in his study *14in. by 12in.*

*** From the Collection of the Duke of Northumberland, Syon House.

J. VAN DE VELDE

71 AN ENCHANTRESS at the base of a sculptured monument bearing a Greek inscription *29¼in. by 24½in.*

*** From the Northumberland Collection, Syon House.

FLEMISH SCHOOL

72 THE DEATH OF ABSALOM, *on metal* *12½in. by 15¾in.*

BROOKING

73 MEN-O'-WAR off a coast in a stormy sea *38¾in. by 49in.*

VICTOR MAHU

74 INTERIOR OF BARNS with peasants drinking and gambling, *one signed, unframed, a pair* *23in. by 33in.* (2)

VAN DYCK

75 PORTRAIT OF SIR KENELM DIGBY head and shoulders, in black dress and white lawn collar, *unframed* *22½in. by 18½in.*

VENETIAN SCHOOL

76 THE ADORATION OF THE MAGI *33¼in. by 53¼in.*

PANNINI

77 THE ADORATION OF THE MAGI in a setting of classical ruins *25¼in. by 20¼in.*

WOUVERMAN

78 A RIVER LANDSCAPE with a horseman and a begger, *on panel* *11in. by 13in.*

PETER MOLYN

79 A ROCKY RIVER LANDSCAPE with herdsmen and cattle, *signed and dated* 1637, *on panel* *13¾in. by 22in.*

BRUEGHEL

80 A RIVER LANDSCAPE with figures on the banks, *on metal* *6in. by 8¼in.*

DE HEEM

81 STILL LIFES OF FRUIT with grapes, plums and pears on stone ledges, *a pair* *7½in. by 10¼in.* (2)

AERT VAN DER NEER

82 A WOODED MOONLIGHT landscape with a woodman near a brook *19¼in. by 26¼in.*

DOMENICUS VAN TOL

83 AN INTERIOR OF A COTTAGE with a servant girl and a child near a table with vegetables and kitchen utensils, *on panel* *16¼in. by 13in.*

PAUL BRIL

84 A COASTAL SCENE of a bay with rocky cliffs; several small boats anchored by the shores and a group of men in the foreground, some dancing to a lute, *on metal* *12¾in. by 16⅛in.*

ANDREA LOCATELLI

85 A LANDSCAPE with numerous figures on the banks of a river, a view of trees, villages and hills in the distance *44¼in. by 67½in.*

W. VAN DIEST

85A A RIVER LANDSCAPE with cattle and figures in the foreground *17¾in. by 41¼in.*

FELICE OTTINO

86 THE MOURNING OF THE DEAD CHRIST, *on metal* *18¼in. by 13¾in.*

** From the Wright Biddolph Collection, Florence.

BRIL

87 THE PENITENT ST. JEROME in a mountainous landscape with ruins and classical buildings *21¼in. by 27¼in.*

SCHOOL OF UTRECHT

88 AN ORIENTAL, head and shoulders in red fur-trimmed robes and a turban, *on panel* *11in. by 8in.*

LELY

89 PORTRAIT OF SIR ROGER L'ESTRANGE in brown cloak and flowing wig, *in a painted oval* *29in. by 24in.*

MIEREVELT

90 PORTRAIT OF SIR WALTER VANE, half length in armour, *inscribed with the identity of the subject, in a painted oval, on panel* *29½in. by 23¼in.*

JAN JACOBS VAN DER STOFFE

91 A CAVALRY ENGAGEMENT, *signed, on panel* *17½in. by 33½in.*

D. TENIERS

92 PEASANTS playing cards outside a cottage, *on panel* *13in. by 10¾in.*

C. DROOCHSLOOT

93 PEASANTS OUTSIDE A COTTAGE cleaning barrels and metalware, a village in the distance, *on panel* *23¾in. by 32½in.*

FRENCH SCHOOL

94 COURTIERS IN AN INTERIOR, *on panel* *27in. by 16¾in.*

RUBENS (AFTER)

95 THE WINTER, *unframed* *51¼in. by 78¼in.*

LELY

96 A YOUNG BOY as Mercury, with his dog in a landscape *48½in. by 39¼in.*

LE SUEUR

97 THE MOURNING OF THE DEAD CHRIST by the Holy Women and St. John *20¾in. by 25in.*

FERG

98 A RIVER LANDSCAPE with Tobias and the angel in the foreground, a view of the castle in the distance, *on panel* *8¾in. by 13in.*

DUTCH SCHOOL

99 THE INTERIOR OF A BARN with kitchenware and vegetables; an old woman seated by an open fire, a still life of kitchenware in the foreground, *on panel, a pair* *10¾in. by 8½in.* (2)

ABRAHAM JANSSENS

100 ST. JEROME, the Saint is seated in a rocky cell, holding a crucifix, behind him a cardinal's hat, books and a skull *47¼in. by 36¾in.*

GEORGE SMITH OF CHICHESTER

103 STILL LIFES of bread, cheese and meat on a table covered by white cloths, *a pair* *24½in. by 29½in.* (2)

RICCI

104 THE BANQUET OF CLEOPATRA in an architectural setting *43½in. by 53¾in.*

BASSANO

105 CHRIST captured in the Garden of Gethsemane; and the MOCKING OF CHRIST, *a pair* *51in. by 40in.* (2)

VICTORYNS

106 INTERIOR with peasants and a foot-doctor, *on panel, unframed* *10¼in. by 13½in.*

BROUWER

107 A FOOT-DOCTOR attending a patient in an interior, *bears signature, dated* 1632, *on panel, unframed* *11in. by 14¼in.*

D. TENIERS

108 INTERIOR with three boors and a bag-pipe player in the foreground, *signed with monogram, on panel* *9¼in. by 8in.*

F. COATES

109 PORTRAIT OF A LADY, half length holding a basket of flowers, *unframed* *29in. by 25in.*

L. BAKHUISEN

110 SHIPPING in a choppy sea *19½in. by 23½in.*

A. RAMSAY

111 PORTRAIT OF A LADY, half length seated, in white and blue fur-trimmed dress, holding a posy of roses *35½in. by 28in.*

DOU

112 CHILDREN PLAYING by an open window, *on panel* *14¾in. by 14¼in.*

LUCA GIORDANO

113 THE TRIUMPH OF VENUS, *painted oval* *55½in. by 37in.*

RENI

114 ST. SEBASTIEN, half length, a landscape background *37¼in. by 29¼in.*

VENTIAN SCHOOL

115 SCENE FROM THE LIFE OF CHRIST *21¼in. by 30in.*

D. HALS

116 CAVALIERS gaming in an interior, *on panel* *12¾in. by 15¼in.*

MICHAU

117 A FERRY-BOAT unloading near a windmill, *bears initials, on panel* *9¼in. by 12¼in.*

J. VAN DER ULFT

118 A RIVER LANDSCAPE with figures by classical ruins in the foreground, *on metal* *7in. by 8¼in.*

P. EZPELATA

119 CHRIST ON THE CROSS between the Virgin and St. John, *signed and dated* 1596; THE HOLY FAMILY, *both gouache on vellum, a pair* *9in. by 6½in.* (2)

GREEK SCHOOL

120 THE MADONNA AND CHILD, *on panel* *7¼in. by 5¾in.*

CORNELIUS TROOST

121 PORTRAIT OF A GENTLEMAN, holding a clay pipe, seated by a table on which are a Dutch silver tobacco box, a bottle, glass of wine, etc., on the floor a paper, inscribed *Aetatis 41,* *22¼in. by 18¾in.*

POMERANCIO

122 ST. JOHN ON THE ISLAND OF PATMOS, *unframed* *53½in. by 38in.*

REMBRANDT (AFTER)

123 SELF-PORTRAIT, half length, *unframed* *30in. by 24in.*

NEAPOLITAN SCHOOL

124 A MEDITERRANEAN HARBOUR SCENE with figures fishing in the foreground *20¼in. by 23¼in.*

PORTUGUESE SCHOOL, 16TH CENT.

125 ST. ANTHONY ABBOT, half length reading, *on panel* *12¼in. by 10in.*

BASAITI

126 THE MADONNA AND CHILD, with the infant St. John, *on panel* *18¾in. by 15½in.*

STEEN

127 THE VILLAGE SCHOOLMASTER, *signed, on panel* *15¾in. by 12¼in.*

REMBRANDT

128 PORTRAIT OF REMBRANDT'S FATHER, head and shoulders, wearing a plumed cap *28in. by 23in.*

⁂ From the Collection of Sir Richard Leighton, Bt.

P. DE LA CRUZ

129 PORTRAIT OF THE INFANTE PHILLIP IV, holding a bird, *inscribed with the age of the sitter, 4 years and dated* 1607 23in. by 17in.

*** From the Collection of Captain W.H. France-Hayhurst
Exhibited: Manchester 1897, *Tudor Exhibition.*

DOLCI

130 CHASTITY, head and shoulders, *inscribed, on panel* *14¾in. by 11¼in.*

ARELLANO

131 THE INFANT CHRIST, with emblems of the Passion, surrounded by a wreath of flowers *32¼in. by 23¾in.*

ITALIAN SCHOOL

132 THE MADONNA AND CHILD adored by angels *21¼in. by 16in.*

H. SWANEVELDT

133 A HILLY LANDSCAPE with a herdsman and cattle crossing a stream *on panel* *19in. by 22½in.*

BORGOGNONE

134 CAVALRY ENGAGEMENTS, *a pair* *7¼in. by 11½in.* (2)

TERBORGH

135 AN INTERIOR with a young lady conversing with a seated couple, *on panel* *15½in. by 12in.*

ORIZONTI

136 A ROCKY LANDSCAPE with peasants by a stream, *unframed* *34½in. by 45¼in.*

CUYP

137 A RIVER LANDSCAPE with a horseman addressing herdsmen who are guarding their cattle, *on panel* *26½in. by 37in.*

MARCO RICCI

138 A WINTER LANDSCAPE with skaters on the ice *42in. by 46in.*

HEUSCH

139 A LAKE SCENE with herdsmen and cattle on the banks *41in. by 50in.*

VAN LINT

140 A VIEW IN AN ITALIAN TOWN with ruins and figures *24½in. by 29½in.*

ORIZONTI

141 RIVER LANDSCAPES with herdsmen, *a pair* *43¾in. by 33½in.* (2)

GHISLANDI

142 PORTRAIT OF ISEPPO RINALDI, half length in ecclesiastical dress, *inscribed with the identity of the subject, in a sculptured oval* *37½in. by 28¼in.*

SCHOOL OF RUBENS

143 ELEGANT COMPANY in a park setting, *on panel* *19in. by 15½in.*

LAURENT DE LA HYRE

144 AN ALLEGORY OF GOOD GOVERNMENT with putti playing with a lion, a palace in the background *37¾in. by 49½in.*

J. BRUEGHEL

145 SUMMER FLOWERS with roses, tulips and irises in glass vases, *a set of three, on panel* *4¼in. by 1¼in.* (3)

BAMBOCCIO

146 PEASANTS MERRYMAKING outside an inn *29¼in. by 44½in.*

RENI

147 ST. SEBASTIAN *29¼in. by 23in.*

DUTCH SCHOOL, 18TH CENT.

148 ELEGANT COMPANY feasting and merrymaking in garden settings, *on panel, a pair* *9½in. by 15½in.* (2)

JOHANN HEINRICH KELLER

149 PASTORAL FIGURES in a landscape setting, *signed and dated* 1759, *shape irregular* *approx. 35½in. by 32¼in.*

MIEREVELT

150 PORTRAIT OF A MAN, head and shoulders, in white lace collar, *on panel, octagonal* *6½in. by 5in.*

SPANISH SCHOOL

151 PORTRAIT OF A LADY, said to be Isabel Clara Eugenia, in white ruff and jewelled dress and hat, *on metal, corners cut* *5¼in. by 3¾in.*

FRENCH SCHOOL

152 PORTRAIT OF A MAN, head and shoulders, in white ruff and black cap, *on panel* *9¾in. by 8in.*

MICHAEL DAHL

153 PORTRAIT OF ANN, COUNTESS OF BUTE, in black dress and veil, seated at a table *48½in. by 40¼in.*

*** From Highcliffe Castle

SOLIMENA

154 A POPE releasing slaves, *unframed* *21¾in. by 30½in.*

MIEL

155 A HUNTING PARTY in a landscape *12¾in. by 26¼in.*

GHISOLFI

156 CLASSICAL RUINS by a lake *13½in. by 18in.*

GERMAN SCHOOL

157 PORTRAIT OF A MAN, head and shoulders, in black dress and hat, *on panel* *7¼in. by 5¼in.*

HOREMANS

158 AN ARTIST'S STUDIO with painters and sculptors *18½in. by 15¾in.*

G.B. RUOPPOLO

159 A STILL LIFE of fruit and flowers with water-melon, quinces and peaches, an urn with roses and other flowers *27½in. by 35½in.*

BREKELENKAM

160 INTERIOR OF AN INN with peasants seated smoking and drinking, a young girl holding a box of apples *28¾in. by 22in.*

HEEMSKERCK

161 THE INFANT ST. JOHN and two children playing with a lamb, in a landscape setting, *on panel* *24¾in. by 21in.*

LELY

162 PORTRAIT OF A GENTLEMAN, head and shoulders, *in a sculptured oval,* and another (2)

DAHL

163 PORTRAIT OF A GENTLEMAN, three-quarter length, standing in a blue coat and red cloak; PORTRAIT OF A GENTLEMAN, three-quarter length, standing wearing a grey coat, white satin waistcoat and lace cravat and cuffs, *a pair* *49in. by 39½in.* (2)

KNELLER

164 PORTRAIT OF A GENTLEMAN, three-quarter length standing, wearing red velvet coat and embroidered waistcoat *48in. by 39in.*

END OF SALE

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SALE OF

OLD MASTER PAINTINGS AND DRAWINGS

WEDNESDAY, 1st JUNE, 1960

PRICES AND BUYERS' NAMES

Lot		£
1	Withdrawn	—
2	Franklyn	120
3	Duits, C.	65
4	Greenfield	30
5	Marshall	18
6	Perrotti	24
7	Barnett, O.B.	6
8	Duits, C.	30
9	Richardson, A.W.	10
10	Downey	26
11	Dent	11
12	Mathews, A.	16
13	Mathews, A.	44
14	Mathews, A.	75
15	Perrotti	55
16	Barnett, O.B.	1
17	Withdrawn	—
18	Weitzner	260
19	Gold, J.B.	42
20	Warren Pollock, Mrs.	38
21	Dent	40
22	Claas, P.	130
23	de Pyro	65
24	Patch	840
25	Sachs, O.	50
26	Cohen, B.	38
27	Young	10
28	Soares & Mendonca	16
29	Spiller	160
30	Patch	520
31	de Pyro	26
32	Sabin, W.M.	60
33	Wiggins	55
34	Wiggins	55
35	Dent	490
36	Provatoroff	32
37	Jarvis	29
38	Stocks	25
39	Bueno	40
40	Ayres, A.J.J.	52
41	Weitzner	420
42	Yielding	55
43	Decrescenzo, A.	85
44	Colnaghi	14
45	Yielding	60
46	Buckley	70
47	Sedgeman	140
48	de Pyro	40
49	Jarvis	160
50	Wengraf	340
51	Martinoja, S.	20
52	Sabin, W.M.	160
53	Martinoja, S.	120
54	Dent	160
55	Spiller	100
56	Minken	500
57	Jarvis	40
58	Sedgeman	180
59	Sedgeman	12
60	Martinoja, S.	40
61	St. James Gallery	300
62	St. James Gallery	300
63	Downey	390
64	Young	12
65	Harvey	160
66	Sabin, H.	260
67	Decrescenzo, A.	60
68	Young	8
69	Dent	14
70	Sestieri	85
71	Cohen, B.	30
72	Soares & Mendonca	22
73	Betts	260
74	Cohen, B.	120
75	Maxwell	45
76	Martinoja, S.	60

Lot		£
77	Cohen, B.	65
78	Vermeulen	25
79	Goodall, Major	70
80	Soares & Mendonca	10
81	Waddington Gallery	55
82	Sedgeman	32
83	Perrotti	55
84	Sedgeman	52
85	Cohen, B.	580
85a	Sachs, O.	60
86	Sestieri	40
87	Martinoja,	60
88	Mostyn Owen	24
89	Sachs, O.	12
90	Perrotti	18
91	Cohen, B.	45
92	Soares & Mendonca	20
93	Dent	34
94	Perrotti	42
95	Perrotti	90
96	Withdrawn	–
97	Jarvis	26
98	Gilbert, D.	20
99	Sachs, O.	26
100	Dent	30
103	Withdrawn	–
104	Maxwell	70
105	Dent	50
106	Dent	10
107	Perrotti	12
108	Withdrawn	–
109	Sachs, O.	28
110	Meadows	20
111	Newhouse Gallery	160
112	Martinoja, S.	18
113	Martinoja, S.	50
114	Buckley	50
115	Weitzner	420
116	Harvey	40
117	Robins, J.	34
118	Dent	10
119	Sestieri	110
120	Marshall	22
121	Meadows	65
122	Meadows	28
123	Meier, L.	4
124	Martinoja, S.	65
125	Weitzner	140
126	Perretti	28
127	Vermeulen	30
128	Young	45
129	Soares & Mendonca	30
130	Weitzner	95
131	Taylor Whitehead, W.	24
132	Decrescenzo, A.	28
133	Sachs, O.	100
134	Martinoja, S.	38
135	Hargreaves	90
136	Martinoja, S.	60
137	Sachs, O.	36
138	Aberconway, Lady	330
139	Martinoja, S.	50
140	Martinoja, S.	230
141	Martinoja, S.	170
142	Young	16
143	Meadows	40
144	Weitzner	50
145	Withdrawn	–
146	Jones	100
147	Young	30
148	Trotter	28
149	Schweizer	170
150	Soares & Medonca	12
151	Soares & Medonca	22
152	Cevat, D.	18
153	Wiggins	60
154	Weitzner	110
155	Sestieri	25
156	Rossi	32
157	Patch	180
158	Marshall	24
159	Perrotti	220
160	Robins, J.	55
161	Perrotti	32
162	Miller, O.	40
163	Perrotti	65
164	Patch	36
	Total of Sale	£14,092

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